

# Devon Connell Patreon by Thomas Bell

## (15/January/2022 - 16/June/2025)

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[Book 5 Early Access: Chapter 19](#)

[Jan 15, 2022](#)

The identity of the Shepherd is finally revealed!

Were you able to guess who it was? As far as mysteries go, it wasn't a very big one: and that's fine. I think it's important for there to be a mystery aspect to every story, even if it's just for a chapter or two like this one was. Book 4 had the third student of Sensei's to find, after all, and I think that bit of intrigue really adds a lot to a story regardless of genre.

Speaking of genre, thanks to an army of rotten samurai, we've shifted into a certain type of apocalypse story! It's not something I'm a huge fan of, but that's the benefit of having three stories in one book: you're able to go places and play with ideas you otherwise wouldn't dare!

I'm able to step out of my comfort zone with this stuff because I don't have to dedicate 200k+ words to it, you know?

[Book 5 Early Access: Chapter 20](#)

[Feb 15, 2022](#)

First off: apologies, chapter 20 is a bit on the short side. It's mostly the "preparation before the big adventure" chapter, but you can expect chapters 21 and 22 to be much larger.

Secondly: good news! **Book 5 has been sent to Hosted Games for publishing!** All the editing, the intro work, and the save importing stuff is done. There's still a long (and ever growing process) to go through, though, and many of you know how lengthy the queue for releases is!

The estimated release of September HG/CoG put down several weeks ago is exactly that: an estimate. When they made it, they weren't aware of how close I was to finishing, so I think we can expect it sometime sooner than that.

Or maybe that's just my hopium talking, lol!

### [Book 5 Early Access Chapter 21](#)

[Mar 15, 2022](#)

Got a hefty chapter this month, patrons! It contains probably the largest text input/fill-in-the-blank choice of the series, by which I mean there's a crazy number of possible inputs you could put in for it.

The nice thing about MCscript, even though it's a bit messy, is that it lets you guys get a look under the hood to see all the if/else statements you wouldn't otherwise notice. In the case of the text inputs, you get to see all the synonyms and misspellings I account for.

It's pretty crazy...but people still manage to type things in improperly and then get sour over it. Sorry if you're one of them, lol! Oh yeah, and one more thing: look forward to something very different (and **very** anime) coming to the patreon in April!

### [Cops & Catgirls](#)

[Apr 8, 2022](#)



# COPS & CATGIRLS



Brace yourselves for the most anime interactive experience of your lives!

It's time to give your ears a treat with a brand new audio drama unlike any you've heard before! Prepare to go back in time a few decades to Japan, and listen in on the antics of Officer Kasumi Evans: a loose-

cannon cop whose world is about to get a whole lot crazier.

Judging by the title, you can probably guess why!

Cops & Catgirls is a project of mine that I'm going to try releasing twice a month, on or around the 7th and 21st. After each release, listeners will have 3 days to vote in a poll that'll influence the story. It's a good reason to follow me on twitter [@MChoiceStudios](#) for updates!

April and May's broadcasts will be open to the public. Broadcasts after that will be a perk for those in the Intermediate tier and above. If you're new here (or even if you aren't) check out my games and some boring blog posts over on my [website](#)! Now, if you're tired of reading and eager to start listening...

### [Go to Cops & Catgirls: Episode 1, Part 1](#)

As much as I'd like to take credit for everything, this audio drama is the result of five talented people (+myself), each of which were a joy to work with!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

### [Cops & Catgirls: Episode 1, Part 1](#)

[Apr 8, 2022](#)

This is where it all begins! After you're done listening, make sure to answer the poll [here](#)!

Looking for [Part 2](#)?

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)



Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

### [Cops & Catgirls: Ep1-P1 Poll](#)

[Apr 8, 2022](#)

What sort of test should the potential police recruits take?

A written test

19%

An obstacle course

27%

Hand-to-hand combat

53%

Poll ended Apr 11, 2022 · 62 votes total

### [Book 5 Early Access Chapter 22](#)

[Apr 15, 2022](#)

Tosh fans are going to be eating well this month! After our favorite ronin's triumphant return, the drama isn't quite over. A certain revelation is made, one which side story readers are already well aware of! Just a reminder, but if you're reading this, you have access to all 30 of the side stories here:

### [The Side Story Compendium](#)

I love being able to incorporate side story material into the main story, but it's always a bit of a delicate operation: I have to make sure everything is 100% understandable without having read the

supplemental stories (since they're optional). But compared to all the other hoops I've got to jump through while making these things, it's no biggie!

### [Cops & Catgirls: Episode 1, Part 2](#)

[Apr 21, 2022](#)

Missed out on [Part 1](#)?

It's time for the big interview! After you're done listening, make sure to answer the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

### [Cops & Catgirls: Ep1-P2 Poll](#)

[Apr 21, 2022](#)

What kind of police work is our duo going to deal with?

Help an old lady cross the road

15%

Rescue a kitten stuck in a tree

47%

Chase after a purse-snatcher

38%

Poll ended Apr 24, 2022 · 34 votes total

[Cops & Catgirls: Episode 1, Part 3](#)

[May 7, 2022](#)

Get ready for parking tickets and...sumo wrestling?! After you're done listening, make sure to answer the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep1-P3 Poll](#)

[May 7, 2022](#)

What sort of geeky event is going on at the mall?

An anime figurine convention

28%

A new dating sim game release

66%

A voice actress meet-and-greet

6%

Poll ended May 10, 2022 · 32 votes total

[Book 5 Early Access: Chapter 23](#)

[May 15, 2022](#)

Hello again, early access folks!

With the Midlands Arc completed, our trio enters a new realm with challenges unlike any they've faced before. I don't want to overhype the arc that comes next (because I haven't written it yet!), but from the outlining alone, I can already tell it's going to be the funnest part of the series. At least for me, anyway!

This is Chapter 23, the second-to-last chapter of Book 5, but more importantly, it's **the last chapter of early access**. I thought about releasing the entire book in early access (you guys have more than earned it) but I really want you all to experience the ending in the way it was meant to be played. I hope you'll understand!

I'm going to make a public announcement post about early access ending, but if you're reading this right now, just know that I owe you a hell of a lot!

10 bucks a month (or the equivalent in your local currency) is not a cheap subscription, and yet there's over 150 of you here. Your support is what keeps me going financially between releases. With these books getting longer + CoG/HG publishing times taking half a year (at least!), I'm increasingly gracious to you guys.

With that said, it's time to get out of this tier, lol! If you're interested in cops and/or catgirls, you may want to check out the \$5 tier for the exclusive audio drama stuff going forward. But if you aren't, that's fine too!

Thank you for getting me here and making Samurai of Hyuga all it can be!

[Book 5 Early Access Is Over!](#)

[May 15, 2022](#)

Call me naive, but when I started posting early access chapters for Book 5 here on Patreon, I never thought I'd have to make this announcement. I assumed Book 5 would be out by now! Sadly, as many of you choicegame fans already know, the publishing queue and wait times for releases has been getting longer and longer.

To the point where it's actually kind of scary for me when I consider my future as a choicegame author. But lets put those fears aside for now, shall we?

Book 5 has 24 chapters in total. Early Access finishes this month at 23 chapters. I'll continue to keep the tier around with all the EA chapters up until the book is released. As for why chapter 24 isn't going to be posted, I really want readers to experience the ending in the way its intended to be played. That and I don't want anybody getting spoiled for what comes next!

Between a crazy presidential election, a global pandemic, and a war in Eastern Europe, a hell of a lot has happened during the time period between Books 4 & 5. While not quite as consequential as those, I got a cease and desist request from CoG to remove all use of choicescrypt from my Patreon account.

Thankfully, I'm enough of a programmer to come up with a semi-decent solution courtesy of "MCscript". I know it's not quite the same as a choicegame, but early access folks seem to like it well enough. While it's more confusing to navigate through, I find a lot of people enjoy reading the "under the hood" branches they typically wouldn't see in a playthrough.

**For the credits in Book 5**, I'd like to include the names of my patrons just like I did in Book 4. I'm gracious to everybody who's reading this, but to keep the list from getting crazy, I'm going to limit it to the Advanced & Intermediate tier patrons for the month of May (this month). If you don't want to be listed in the credits or if you'd prefer to be listed under a different name other than your Patreon one, please send me a message and I'll make sure it happens!

And what would an announcement be without me shilling for [Cops & Catgirls](#)? Starting in June, access to the two monthly broadcasts + polls will be limited to the Intermediate tier and above. The entirety of its first episode (including the upcoming finale on the 21st) will be available for everyone, though.

Thank you for being here, for getting me this far, and for whatever the future holds!

-Devon

[Cops & Catgirls: Episode 1, Part 4](#)

[May 21, 2022](#)

The oversized episode finale has arrived! After you're done listening, make sure to answer the poll [here](#)!

This is the last of the public C&C broadcasts. Next month, you'll have to be in the Intermediate tier or above to listen!

#### CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep1-P4 Poll](#)

[May 21, 2022](#)

What new, catgirl-friendly place is being built in the next episode?

A sushi bar

57%

A jungle gym

25%

An ice cream parlor

18%

Poll ended May 24, 2022 · 28 votes total

[Cops & Catgirls: Episode 2, Part 1](#)

[Jun 7, 2022](#)

Tune in as the Hatsudo Police Department's veteran detective puts the squeeze on a panty thief! One more thing: after you're done, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep2-P1 Poll](#)

[Jun 7, 2022](#)

Who should Kasumi and Mia work with for the upcoming operation?

Lydia

100%

Susie

0%

Eddy

0%

Poll ended Jun 10, 2022 · 6 votes total

[Cops & Catgirls: Episode 2, Part 2](#)

[Jun 21, 2022](#)

Kasumi is hot on the trail for...a new apartment?! After you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep2-P2 Poll](#)

[Jun 21, 2022](#)

What sort of cargo will Kasumi and Mia be hauling in their truck?

Something disgusting

44%

Something normal

0%

Something scary

56%

Poll ended Jun 24, 2022 · 9 votes total

[Cops & Catgirls: Episode 2, Part 3](#)



[Jul 7, 2022](#)

Better hold on to your seat! It's time for an action-packed heist on the highway! After you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep2-P3 Poll](#)

[Jul 7, 2022](#)

Mia's apartment is on top of a...

Cafe

38%

Shrine

25%

Arcade

38%

Poll ended Jul 10, 2022 · 8 votes total

[Cops & Catgirls: Episode 2, Part 4](#)

[Jul 23, 2022](#)

After a crazy heist on the interstate, Kasumi takes on an even greater foe: the housing bubble! When you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep2-P4 Poll](#)

[Jul 23, 2022](#)

What is the occupation of Kasumi's highschool ex-boyfriend?

Doctor

17%

Lawyer

83%

Scientist

0%

Poll ended Jul 26, 2022 · 6 votes total

# SAMURAI OF HYUGA BOOK 5



## SEPTEMBER 1

[Book 5 Release Date: September 1st!](#)

[Aug 1, 2022](#)

It has been a very long and eventful three years, but I can finally confirm SoH Book 5's release date. With over half a year spent in publishing hell, I can safely say that I owe you guys more than a little for sticking around with me.

Thank you. I hope you enjoy the final release!

[Cops & Catgirls: Episode 3, Part 1](#)

[Aug 7, 2022](#)

A bus full of trouble awaits our favorite pair in Episode 3: Delinquent Duty! After you're done listening, make sure to vote in the poll [here!](#)

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep3-P1 Poll](#)

[Aug 7, 2022](#)

What amusement park ride should Kasumi and Mia go on?

Spinning Teacups

0%

Ferris Wheel

89%

Merry-Go-Round

11%

Poll ended Aug 10, 2022 · 9 votes total

[Samurai of Hyuga Book 5 Demo](#)

[Aug 8, 2022](#)

The demo for Book 5 is out! Check out the first 4 chapters for free over [here](#)!

[Cops & Catgirls: Episode 3, Part 2](#)

[Aug 21, 2022](#)

Can Kasumi salvage a trip to the amusement park, or will it all go up in flames? After you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep3-P2 Poll](#)

[Aug 21, 2022](#)

What sort of amusement park antics will the delinquents get up to?

Haunted House

44%

River Ride

56%

Bumper Cars

0%

Poll ended Aug 24, 2022 · 9 votes total

[Samurai of Hyuga Book 5 is out!](#)

[Sep 1, 2022](#)

The [fifth installment of the series is here](#)! Thank you so much for your patience, patrons. I seriously don't think I could've survived the six month publishing process without it.

I'm sure I'll write some boring blog posts about the making of Book 5 later, but for right now, just know that it was a really fun challenge. It's also the most refined project I've made by a mile. It's almost like I'm getting better at making these things after 8 years!

Seriously though, I owe a ton of credit to Book 5's editor, Sarah Longfellow, who I'm pleased to announce has been taken on by CoG/HG as an editor! My hope is that this sorely needed addition will reduce the insane publishing times for choicegames in the future.

Speaking of the future, I've started writing Book 6. It will, however, be several months before early access starts up again. Follow me over on [twitter](#) and I'll make sure to let you know when it starts!

Thanks for reading this message, and I hope you're looking forward to the future as much as I am!

-Devon

[Cops & Catgirls: Episode 3, Part 3](#)

[Sep 21, 2022](#)

It's time for a rescue operation in...the Tunnel of Love?! When you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

[Cops & Catgirls: Ep3-P3 Poll](#)

[Sep 21, 2022](#)

Which city did Kasumi's highschool ex-boyfriend move to?

London

22%

Paris

0%

Rome

22%

Berlin

56%

Poll ended Sep 24, 2022 · 9 votes total

[Cops & Catgirls: Episode 3, Part 4](#)

[Oct 28, 2022](#)

Get ready for some pizza, smoke, and...guidance counseling?! When you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [AAliceH](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow

## [Cops & Catgirls: Ep3-P4 Poll](#)

[Oct 28, 2022](#)

Why is Kasumi's ex-boyfriend, Kyo, back in Japan?

Attending a funeral

22%

Attending a wedding

44%

Business meeting

33%

Poll ended Nov 2, 2022 · 9 votes total

## [Cops & Catgirls: Episode 3, Part 5](#)

[Nov 21, 2022](#)

It's a tale of love and loss at the merry-go-round! Will an old flame be rekindled, or will it drown in a typhoon? When you're done listening, make sure to vote in the poll [here](#)!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [Cleotorrez](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [Deno Scott Music](#)

Script Editor - Sarah Longfellow



## [Cops & Catgirls: Christmas Poll](#)

[Nov 21, 2022](#)

What is Mia's favorite Christmas song?

Rudolph the Red-Nosed Reindeer

86%

Jingle Bells

14%

Deck the Halls

0%

The Twelve Days of Christmas

0%

Poll ended Nov 26, 2022 · 7 votes total

## [The Cops & Catgirls Christmas Special](#)

[Dec 21, 2022](#)

It's that time of the year! In an office full of scrooges, it's up to Mia to spread the spirit of Christmas to her coworkers. Let's hope she doesn't overdose on holiday cheer!

CREDITS:

Writer & Producer - Devon Connell

Voice Actors - [Cleotorrez](#) & [Cameron T.](#)

Cover Artist - [Otacat](#)

Musician - [AndreBlancoKeys](#)

Script Editor - Sarah Longfellow

[End of 2022 Announcement](#)

[Dec 21, 2022](#)

Merry Christmas & Happy Holidays, Patrons!

I hope you all enjoy this [special Cops & Catgirls episode](#). I never imagined I'd write a Christmas Special in my life, but I had a heck of a lot of fun with this one! It's a standalone episode, so you don't need to listen to the others in order to enjoy it.

2022 has been a big year for Samurai of Hyuga, with the long-awaited release of Book 5. I'm happy to say that **early access for Book 6** will be starting not far into the future! I'll **make an announcement at the start of the month it begins**.

Working on SoH will always be my priority, but I'm still interested in experimenting with new ideas and concepts in interactive fiction. IF is a large and growing world, not just limited to choicegames. One such area that has played a very large role in my life is Dungeons & Dragons.

I've always been interested in delivering a narrative D&D-style experience that people can enjoy on their own. Nothing can replace real friends of course, but getting a group together to play regularly is easier said than done! And so, I'd like to tease a (very) rough draft screenshot of the project I'm calling **Tabletop Nights**:



With dice rolls and banter between characters, there's no shortage of adventures to be had! Everything in it is (and will be) a work in progress, and your feedback is going to help a ton, but I think it'll be a fun side project and patreon perk for you guys. Since I don't want it to take time away from SoH, I'll be changing the Intermediate tier as follows:

Cops & Catgirls will release with a new broadcast every **even month**, while Tabletop Nights will have a new session every **odd month**. The first session, in January, will be free for everyone to get a feel for what it's about.

I probably say this every year, but I'm excited for what the future holds and I hope you are, too! I wish you and yours the best—and thank you so much for being here!

-Devon

[Tabletop Nights Announcement](#)

[Jan 23, 2023](#)

Patrons! I'm pleased to announce that a new project (that nobody asked for) is ready to launch!

### The Bluesilver Goblet



#### Roster



#### Summary

Getting mixed up in a tournament of profit-hungry venture capitalists sounds like a bad deal for even the most seasoned of adventurers. This group is anything but, and they'll need all the natural 20s they can get if they're going to survive between the cutthroat margins of the mining industry. Lets just hope nobody digs too deep!

#### Sessions

##### Session #1: Rescuers in Need of Rescue 0%



After some awkward introductions, the group sallies forth to the bustling town of Dorsadale where they get an offer they can't refuse (though they certainly try). The job is about as straight-forward as it gets... or is it?

#### Previous Playthroughs



#### Character Selection (0/3)

 Leofa Paladin	 Ami —	 Ricky Dwarf	 Bellacroix —	 Marisu Magical Girl	 Kurtz —
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Start Adventure

It's called **Tabletop Nights**, and it's an interactive narrative game with dice rolls, choices, and the feel of sitting at the table playing Dungeons & Dragons with a group of friends. It's sometimes silly and often stupid, but always a fun time. As with any new project, I'm sure there's going to be plenty of bugs—any and all feedback is appreciated!

Now then...please enjoy:

[www.multiplechoicestudios.com/ttn](http://www.multiplechoicestudios.com/ttn)

Before I wrote about magical samurai, I was a programmer. I'm really happy that TTN has allowed me to stretch my programming muscles again: creating a website with dice rolls and dynamic character fade-in animations and backgrounds...it uses a different part of the brain than writing and it's satisfying in a refreshing way.

I won't ramble on here: I'll write a blog post on the [mcs website](#) with more details later. The main thing is that D&D has played a large role in my life, and I'm ecstatic to be able to share that experience (in a

unique and strange way) with you guys.

That said, **Samurai of Hyuga** remains my main focus. SoH is why you guys are here, and I apologize for stepping away from the writing for the past few weeks to get TTN up and running. I'm eager to get back to the grind, and so that's what I'm going to be focusing on for the rest of January and all of February.

For Tabletop Nights, Intermediate+ patrons can expect Session #2 (with the other trio of characters) in March! For those wondering, the art you see in TTN is generated by an AI. I'll go into more details about its use in a future blog post. I know it's a controversial and contentious topic for many. I understand a lot of the arguments on both sides, but I also know that this project would still be on the shelf collecting dust (like it had for a full year!) without it.

The least I can do is be upfront about using it. And with all that out of the way...thanks for playing!

### [Tabletop Nights: Session #2](#)

[Mar 21, 2023](#)

Hey guys! I'm pleased to announce that the second session for Tabletop Nights, "Kidnappers Who Don't Kid Around" has been released! What happens when a Drizzit knockoff, a thespian LARPer, and a homicidal hobo team up?

multiplechoicestudios.com



My apologies. If only *some* of us weren't too busy writing fanfics to make a character sheet, they could roll some skill checks of their own! If you're not going to play the game properly, I don't see why you bother playing at all!

*Fanfics?!* Oh, that's rich, coming from someone whose character is a blatant copy of Brizzt Bo'Urden! A dual-wielding drow ranger is as creative as a dwarf with a drinking problem!



You get hijinks, drama, and infighting, of course! Check it out here:

<https://www.multiplechoicestudios.com/ttn/>

Let me know if you experience any issues trying to log in with Patreon. The login screen should say v1.15 (or higher). If you have an older version, you may need to refresh your cache. One known issue is that it logs you off after completing a session, so you have to log in again every time. I'll try to have that fixed for next time!

Also, **SoH Book 6 early access** starts next month! I know a lot of folks have been waiting for that, and I'll make an official announcement for that closer to Chapter 1's release. You can expect it on April 15th!

TTN will continue with an every-other-month schedule, so session #3 will be out in May. I really wanted it to be a monthly thing, but since it takes about half a month to get all the writing, coding, and images done, an every-other-month release is really the best option. Book 6 early access will release on a once-a-month schedule as usual.

With that out of the way, I hope you've all been doing well! We're approaching the end of the "dark age" period between a book release and an early access. For you guys to support me through this time is honestly the most sincere compliment I could get. I don't (and won't) take that for granted.

Thank you very much.

[Book 6 Early Access Starts Today!](#)

[Apr 15, 2023](#)

Just wanted to make a quick announcement that the EA for SoH Book 6 is starting soon! As a refresher for the Book 5 people and heads-up for anyone new, I want to go over how the EA site works (and how it's different than a choicegame).

Because choicescrypt is banned on Patreon, I've coded up my own interpreter so that you guys can enjoy the chapters (while I don't get sued). Character creation is simplified for EA, and you won't be able to load in your character from the previous books:



Name:

Enter Name

Gender:

☒ Male
 ☐ Female

Attracted to:

☒ Male
 ☐ Female

Select Chapter:

Chapter 1 [Released April 2023]

Go to Chapter

Instead of making choices, you'll expand accordion drop-downs like so:

#[Try picking up your katana]

#[Try waking Masashi up]

#[Try using the Jigoku]

**\*set firstActionWakeup\_BOOK6 "jigoku"**

I knew it wasn't going to work, but I strained my eyes and bit my lip anyway. The taste of blood always helped invoke the Jigoku; the problem was, my lips were so shriveled that I wasn't even capable of making myself bleed.

Perhaps ironically, I thought about the Strike of Non-Thought, and how the weapon took all control from its wielder. If I still possessed the Jigoku, then my sword could still possess *me*. To test this theory, I—with no small amount of strain—pulled my katana from out of its prior owner's sash and into my own.

It dragged across the dirt as I tried—and failed—to draw the blade from its sheath. My frustration boiled over into a temper tantrum that was very much in character for me, all things considered.

**\*label c1ProperForm**

The nice benefit of this is that you can read all the choices in one playthrough, if you'd like.

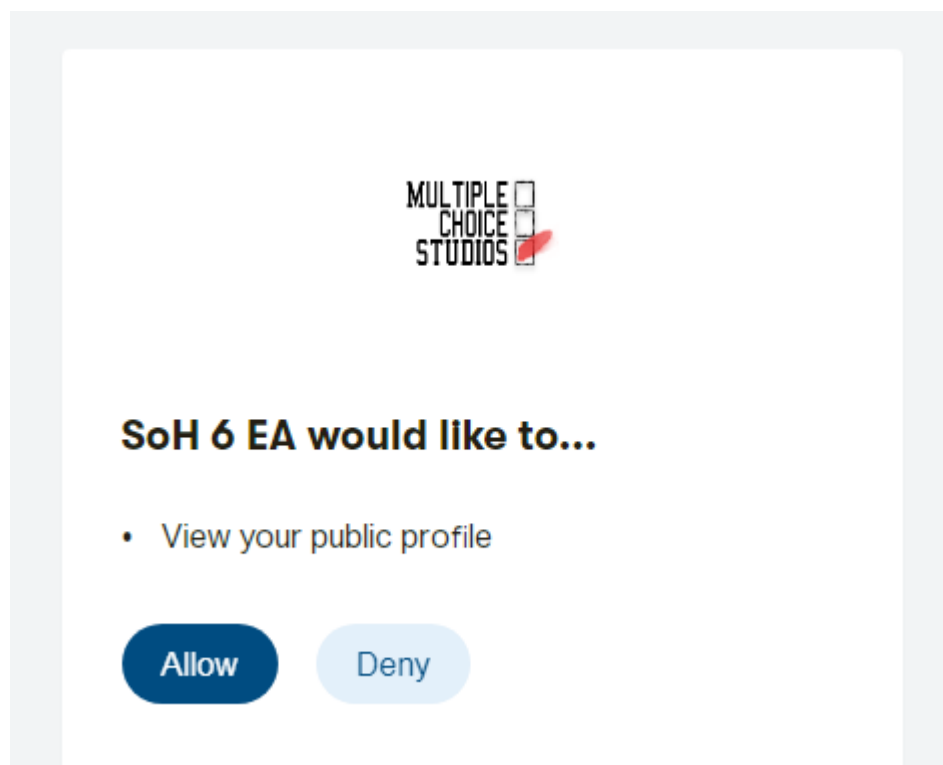
Well, that's the end of the announcement! Advance patrons can expect a Chapter 1 post here soon. Thanks for reading!

## [Book 6 Early Access: Chapter 1](#)

[Apr 15, 2023](#)

Welcome to the new early access season, patrons!

For those who were around during Book 5's EA, pretty much everything has stayed the same. The big difference is that the EA site now uses your Patreon authorization for logging in. It's an unfortunate necessity with all the crap out there these days.



(Trust me, if there weren't .com domains out there dedicated to leaking stuff from choicegame authors, I wouldn't bother with all this!)

As with anything new, there's a potential for bugs/stuff not working correctly. If you're an Advance tier patron and it's not letting you in, try logging in a couple more times just in case.

**Unfortunately, the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours (or even a couple days)!**

I'm very sorry about the inconvenience, and if you're still having issues after the charge has cleared, please message me here or leave a comment on this post!



And before I forget: make sure to check out the links at the bottom of the EA page for some of my other stuff you have access to!

[Book 6 Early Access: Chapter 2](#)

[May 15, 2023](#)

School life for our ronin returns in chapter 2!

“A fish out of water” is a classic storytelling technique that we see time and time again, and the Samurai of Hyuga series is no exception. Whether it's playing shogi, teaching a bunch of brats how to swordfight, or campaigning as a politician, MC is constantly put into situations they aren't well-suited for.

The dramatic struggles and funny situations this makes for is why I love this technique so much. We have this badass swordmaster with some demonic, overpowered, light novel protagonist-tier fighting ability...but that skillset doesn't help much when you're dealing with teenage student drama at the lunch table!

Chapter 2 is interesting because it gives our fish (the ronin) a sip of the water they're so desperate for... and the results are, well, you'll have to read to find out!

[Book 6 Early Access: Chapter 2](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



### [Tabletop Nights: Session #3](#)

[May 21, 2023](#)

Your favorite D&D simulator is back at it again!

Our crazy cast of characters collide in session three: "Misfires and Misunderstandings". Expect personalities and playstyles to clash both in the game and at the table!

<https://www.multiplechoicestudios.com/ttn/>

As always, if you experience any bugs or have any issues, please let me know!



[Book 6 Early Access: Chapter 3](#)

[Jun 15, 2023](#)

Chapter 3 introduces the third and final member of the Masa Friend Trio (name pending)!

I really like the kid's friends--especially the dynamic they all have together and how Masami/Masashi fits in. They're so easy to create drama with, and so if you haven't already, make sure to read more about them over at the [side story compendium](#)!

In this chapter, we start seeing a bit of a shift in MC due to them being "reborn" as a cute shugenja. It's fun to explore the psychological effect this has on them, and how the player can either resist it, or embrace it.

You'll also find out the purpose behind that weird "somethingNum\_BOOK6" variable you may have been wondering about!

[Book 6 Early Access: Chapter 3](#)



(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



### [The SoH "4 Ronin Project"](#)

[Jun 27, 2023](#)

Hey guys, I wanted to give you all a heads-up on an SoH-related project I've been working on!

The Samurai of Hyuga series doesn't have any trailers. When I talk to family and friends about it, it's kind of hard to explain what an interactive novel series is—and it's even tougher to get them to install some Hosted Games app on their phone to try it for themselves!

I've been looking for an easier way to introduce people to SoH that requires minimal effort on their part. Reading an over 1-million word book series is a hell of an endeavor, and it's especially intimidating to a general public who generally doesn't read.

So I decided that I'm going to make some youtube videos. These videos will be short excerpts straight from the books: an illustrated, voiced scene that will help normies see what Samurai of Hyuga is all about.

It'll probably end up looking like a manga-styled slideshow or something.

SoH is all about the protagonist: the ronin. With that said, I knew I couldn't just do one video with one ronin. So I've decided I'm going to make **four**! Each of them will go through the same scene, but it'll play out differently based on the choices they make (and their stats).

I can't give an exact timetable for when these videos will start to come out, but Intermediate+ patrons will get early access to them a couple weeks before each of them goes public.

(Also: the next Tabletop Nights session is going to be postponed for a bit while I work on getting these out!)

[Book 6 Early Access: Chapter 4](#)

[Jul 15, 2023](#)

A "highschool anime" brings to mind about a hundred different tropes: everything from foreign exchange students, to culture festivals, to getting bento boxes from your childhood friend. In Chapter 4, our MC will come face-to-face with one such trope themselves!

Misunderstandings play a large role in drama in general, but I feel like highschool animes in particular tend to overuse them. SoH doesn't have many misunderstandings, as the MC is pretty perceptive with only a few notable blindspots, but this chapter is a good example of one. It helps illustrate how different their expectations are given their (very rough and unconventional) upbringing.

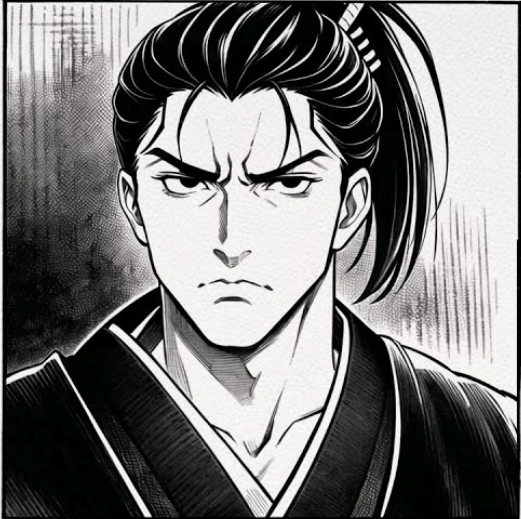
BTW! I've been very busy working on the SoH Promo Project—which I'm now calling the **4 Ronin Project**, because it sounds cooler. If you're reading this, it means you'll have early access to the first



video on the 21st of the month. I think you're gonna like it!

[Book 6 Early Access: Chapter 4](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)




健二

## Samurai of Hyuga

# KENJI

### "KABUKI HOUSE DRAMA"

Impulsive	Calculated
Perverved	Chivalrous
Charming	Stoic
Drifter	Protective
Brutal	Finesse



4 RONIN  
PROJECT

[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Kenji](#)

[Jul 21, 2023](#)

After many hours spent in adobe audition and premiere pro, I'm happy to show you guys the first of four videos for the 4 Ronin Project!

This visualized and narrated excerpt from Book 1 gives a pretty good taste of the series to someone who doesn't even know what a choicegame is. It's also the first youtube video I've ever made!

I hope you guys look forward to the other releases as well, which will be on the 21st of the following months. Between the different voices and choices they make, I think you'll find each ronin's "playthrough" unique!

## [Book 6 Early Access: Chapter 5](#)

[Aug 15, 2023](#)

"Bad endings" are a classic staple of interactive fiction. There are many pros and cons to having them, but more of the latter in regards to choicegames due to their lack of checkpoints and saving. It was something I learned very quickly after Book 1: nobody wants to redo dozens and dozens of choices.

And while it was hard to get a bad ending back then, I don't believe I've had a "true" one since. (The bad ending in Book 3 during the trial scene is a fakeout!) This changes with Chapter 5 of Book 6.

The first benefit to re-introducing them here is that we're still early in the book at this point, so even if you do manage to get one, it's not going to sting as much. But secondly and more importantly, it drives home the new game mechanic of "keeping your attachment score balanced".

I really like this mechanic, much more than the attunement one, and I think that's going to change peoples approach to how they make choices. And that's a fun and refreshing change—or so I like to think!

## [Book 6 Early Access: Chapter 5](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



茜

# AKANE

“KABUKI HOUSE DRAMA”

**Impulsive**

**Perverved**

**Charming**

**Drifter**

**Brutal**

**Calculated**

**Chivalrous**

**Stoic**

**Protective**

**Finesse**



[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Akane](#)

[Aug 21, 2023](#)

With this video, I'm happy to introduce our second ronin: Akane!

While this excerpt covers the same ground that Kenji's did, you'll notice differences right away (thanks to their different stats and the choices they make). Not to mention, it's amazing just how much a change in the narrator's voice impacts the feel of any given scene.

I hope you all enjoy it!

[Book 6 Early Access: Chapter 6](#)

[Sep 15, 2023](#)

While chapter 5 was dark, grim, and serious, this one is anything but! We've entered the Fun & Games portion of the Academy Arc, which serves as a lighthearted rest for the reader and a chance for some side content and characters to get explored.




This is where larger branches are easier to make (and fit better inside the narrative). The scenes themselves, while still important, have a lot more leeway on how you can approach them. In the previous book, Book 5, during the Escape from Hokusei Arc, the Fun & Games start when you choose to join up with the Uesugi or the Equalists.

Both take you to the Takeda mansion later on, but that chapter plays a lot differently depending on which side you picked. You can expect something similar in this chapter and the next. With that said, it can be difficult to read very branchy segments in my custom scripting language, so I apologize beforehand if it's tricky to follow!

[Book 6 Early Access: Chapter 6](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)




哲雄

## Samurai of Hyuga

# TETSUO

### "KABUKI HOUSE DRAMA"

Impulsive	Calculated
Perverted	Chivalrous
Charming	Stoic
Drifter	Protective
Brutal	Finesse



[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Tetsuo](#)

[Sep 21, 2023](#)

It's that time again! Number three on our roster is Tetsuo!

Mr. White Kimono is definitely on the suave side, and sounds a bit more educated than I personally think MC would be, but it works surprisingly well + it helps differentiate him from the other 4 ronin.

Please enjoy!

[Book 6 Early Access: Chapter 7](#)

[Oct 15, 2023](#)

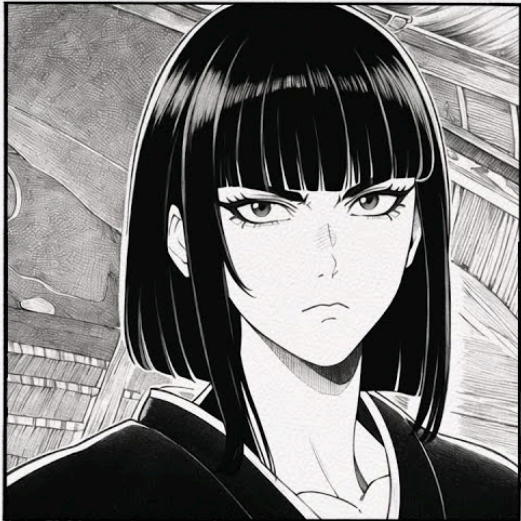
The Fun & Games continue, this time with a poetry battle! Get ready to read some very...interesting haikus! I really like how MC is able to use their maturity/older age to their advantage in this one. The difference in perspective (be it in love or anything else, really) at adulthood vs adolescence is huge and something that doesn't really get explored in choicegames.

There's a couple of "How do I feel about..." questions the MC asks themselves depending on which branch they take. While in most choicegames (because they're written in second person) this is just questionnaire stuff for the reader, here it's neat to see MC's interpretation and answers depending on what you pick because everything is going through their perspective and filter.

And that difference sums up everything as for why writing SoH is so much more fun and interesting to me than ANYTHING I could make in second person perspective. For me, speaking through that filter makes the story come to life—and I hope it does for you guys, too!

[Book 6 Early Access: Chapter 7](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



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**RIN**

**“KABUKI HOUSE DRAMA”**

**Impulsive**  
**Perverted**  
Charming  
**Drifter**  
**Brutal**

Calculated  
Chivalrous  
**Stoic**  
Protective  
Finesse



[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Rin](#)

[Oct 21, 2023](#)

Last but certainly not least is Rin!

She's got a lot of attitude. I definitely wouldn't want to get on her bad side! (ノωノ)

I hope you all enjoy the video. As for next month, get ready for a new session of [Tabletop Nights](#)!

[Book 6 Early Access: Chapter 8](#)

[Nov 15, 2023](#)

In the 8th chapter, we start to move away from the Fun & Games to the Midpoint of the Academy Arc. Rest assured, there's still plenty of fun to be had, but in this chapter at least, things are going to get a lot more serious!

A trip to the principal's office has never been so deadly! This is where the second pair of bad endings are, which you'd only see in the actual game if your attachment score is either really high or really low. I



don't think I have any more bad endings planned for the rest of the book, so if you're stressing out about them—don't!

Also, I think an official checkpoint system is in the works over at choicegame headquarters, so by the time Book 6 actually releases, it'll have some kind of saving system in it.

In terms of rpgs, a bit of the "mainquest" gets elaborated on during this chapter. This is going to be explored much further in near-future chapters as well. As you can expect, the mainquest has to do with being the Sword Who Cuts the Heavens. Mentioning mainquest details is always a delicate process—how much do I reveal, and when? It's tricky stuff, and if I make a mistake with it, I'll never live it down!

I'm still getting flak for a certain bug involving barons and paintings at the start of Book 3!

### [Book 6 Early Access: Chapter 8](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



### [Tabletop Nights: Session #4](#)

[Nov 21, 2023](#)

It's time for another game of D&D with your favorite cast of players!

If you don't know what Tabletop Nights is, it's a D&D simulation game that makes you feel that you're at the table with a group of fictional friends playing with their fictional characters in a fictional...actually, just click the link below and see for yourself!

<https://www.multiplechoicestudios.com/ttn/>

Session 4 turned out great. I really like the large branch in the middle, and how there aren't any 'nested choices' like in the previous sessions. This makes for a longer adventure that I think you're going to really enjoy. In case you couldn't tell, I stepped up my AI art generation game on this one as well!

As always, if you experience any bugs or have any issues, please let me know!



[Book 6 Early Access: Chapter 9](#)

[Dec 15, 2023](#)



In this chapter, we have a fresh new sidequest to prepare for (I hope you like tea!) and a few characters we haven't heard from get some well-deserved screentime.

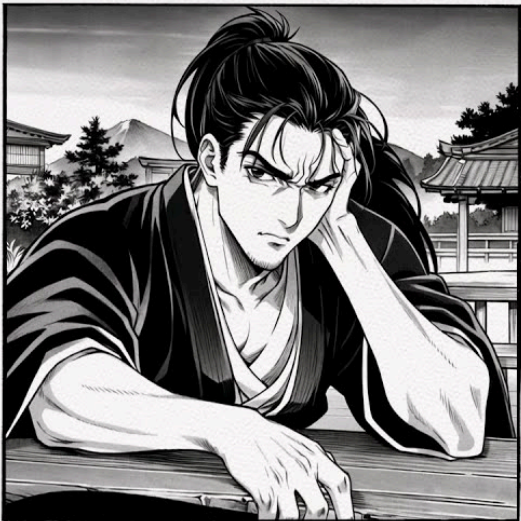
It's really neat to watch MC discover more of who Masami/Masashi is via the interactions they have with others. There's a lot MC doesn't know about the kid, and that'll change during this chapter and especially the next.

I can't explain why exactly, but there's something about taking a situation that's inherently not dangerous (like performing a tea ceremony) and raising the stakes up to 500% (failing to do so properly will give away MC's identity) that I find incredibly appealing.

To take something mundane and turn it into something fantastically dramatic...to me, that's just plain fun!

[Book 6 Early Access: Chapter 9](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)




健二

## Samurai of Hyuga

# KENJI

### "THE DEMON OF SHOGI"

Impulsive	Calculated
Perverved	Chivalrous
Charming	Stoic
Drifter	Protective
Brutal	Finesse



4 RONIN  
PROJECT

[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Kenji - 2](#)

[Dec 21, 2023](#)

I'm back at it again making SoH youtube videos!

This one takes us back to a scene from Book 2 that I really enjoy. We get a chance to hear from and see everyone in the main group: MC, Masa, Tosh, Hatch, and Momoko! It's very nostalgic.

I'm slowly (but surely) getting better at making these: I hope you'll find the artwork and voices are better than before! I'm learning a lot every time I make these, and with all the tools out there and the ones on the horizon, who knows? SoH might just get that anime adaptation, after all!

Merry Christmas, Happy Holidays, and have a great New Year!

[Book 6 Early Access: Chapter 10](#)

[Jan 15, 2024](#)

I've been very eager to spring this chapter on you guys! MC's meeting with Masa's father is a big one, and it changes a good deal based on whether it's Masami, Masashi, and whether MC is male or female. What's nice about the early access is that you guys are going to be able to see it all at once.

Lord Hashimoto has got news from the Imperial Palace that MC is unaware of, and there's no shortage of forebodingness in the air! What plots is the wealthy patriarch scheming? We also get to see the dynamic between father and daughter/son, and I think that's especially interesting for MC to experience because of their upbringing.

Lots of conflicted emotions ahead!

[Book 6 Early Access: Chapter 10](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



茜

# AKANE

“THE DEMON OF SHOGI”

**Impulsive**

Perverted

**Charming**

Drifter

Brutal

Calculated

**Chivalrous**

Stoic

**Protective**

**Finesse**



[【Samurai of Hyuga】 | 4 Ronin Project | Akane - 2](#)

[Jan 21, 2024](#)

Akane makes her return!

Of all the voices, hers probably resonates with me the most for an MC. And there's a reason for that: SoH is partially inspired by [Moribito: Guardian of the Spirit \(2007\)](#). If you haven't watched that series, I highly recommend you do! It's about a female bodyguard who travels around the land protecting a wealthy boy of noble birth. There's some spirits involved as well. Sound familiar?

The animation in the combat scenes alone make it worth the watch!

[Book 6 Early Access: Chapter 11](#)

[Feb 15, 2024](#)

Welcome to the Mid-point Twist of the Academy Arc! We're starting to see the "Bad Guys Close In" and unfortunately for our ronin, that means the Fun & Games are over! Expect the stakes to be raised and for a greater sense of urgency throughout the rest of the arc.



For me, this chapter highlights why I like Masami's friends so much and how they interact with each other. There's also a great moment in there where MC gets to experience something we (the player) so often take for granted, and I really enjoy whenever that happens.

It's very common for people to self-insert as the MC in SoH (even though the story is told in first-person perspective) so I never hesitate to introduce moments that keep them honest. Unlike in the vast majority of choicegames, where "You enter the room", here we are playing as a character different than ourselves. But why does that matter?

Consider this example: **You** have entered your bathroom thousands of times. It's nothing new. But imagine how different the experience would be if you walked in there as Joan of Arc or Alexander the Great, through their eyes, minds, and personalities. It's an entirely different experience, and that allows us to enjoy even the most mundane things in greater depth!

I think roleplaying is like any other skill: it can be trained, some are naturally more inclined to it than others, and it's not always easy to exercise. It's also far more important (and involved) than just making funny voices at the D&D table. Though I'll always appreciate a good Schwarzenegger impression!

[Book 6 Early Access: Chapter 11](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

## Samurai of Hyuga



哲雄

# TETSUO

## "THE DEMON OF SHOGI"

Impulsive	Calculated
Perverved	Chivalrous
Charming	Stoic
Drifter	Protective
Brutal	Finesse

4 RONIN  
PROJECT



[Feb 21, 2024](#)

Time for Tetsuo!

On the topic of videos, I'm sure you've all heard about [ChatGPT's Sora](#). I knew we'd get high-quality AI generated videos this year...I just didn't think it'd be in February! For better or worse, the tech out there is accelerating at a rapid pace.

Who knows? Maybe the next batch of trailers will be an actual anime!

[Book 6 Early Access: Chapter 12](#)

[Mar 15, 2024](#)

A chase scene, multiple text input sequences, observation tags and introspective choices—this chapter has a bit of everything! It even has some...lore.

People who know me (or have asked me SoH questions before) know I'm not a big fan of lore. My stance on worldbuilding is that if it's not a necessary detail to the story you're trying to tell, why bother wasting brainpower on it? It also poses a very real danger: the act of putting down even a seemingly insignificant detail (ex. Tosh's favorite fruit is cantaloupe you guys!) ties your hands for the future, which is why retcon'ing even exists.

I know not every author shares my opinion, and I know some readers really enjoy lore and that all the extra details help them feel immersed in the world the author is trying to sell them. But for me, I'd rather the story beats and characters perform that role instead. Lore has a 'memory tax' on readers—and that's a very real problem in a world where some can't spell Masami or Masashi right!

Worldbuilding for the sake of it just isn't worth it in my opinion, but I guess that's one of the many reasons I'll never be a Tolkien!

[Book 6 Early Access: Chapter 12](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



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RIN

“THE DEMON OF SHOGI”

Impulsive  
Perverted  
Charming  
Drifter  
Brutal

Calculated  
Chivalrous  
Stoic  
Protective  
Finesse



[【Samurai of Hyuga】 | 4 Ronin Project | Rin - 2](#)

New

[Mar 21, 2024](#)

Rin is back and at it again!

This time next month, I should have [Tabletop Nights](#) Session #5 ready for you guys. I think you're going to like it!

[Book 6 Early Access: Chapter 13](#)

[Apr 15, 2024](#)

There's a ton of **bold text** in this one. That's how you know it's an important chapter!

If you're like me, you hate lore dumps. They're a steaming pile of exposition about stuff that isn't immediately (or potentially ever!) relevant to what's going on, and can really grind your pacing down to a staggering halt. Of course there are readers who will muster on through like good soldiers because they just like the story that darn much.

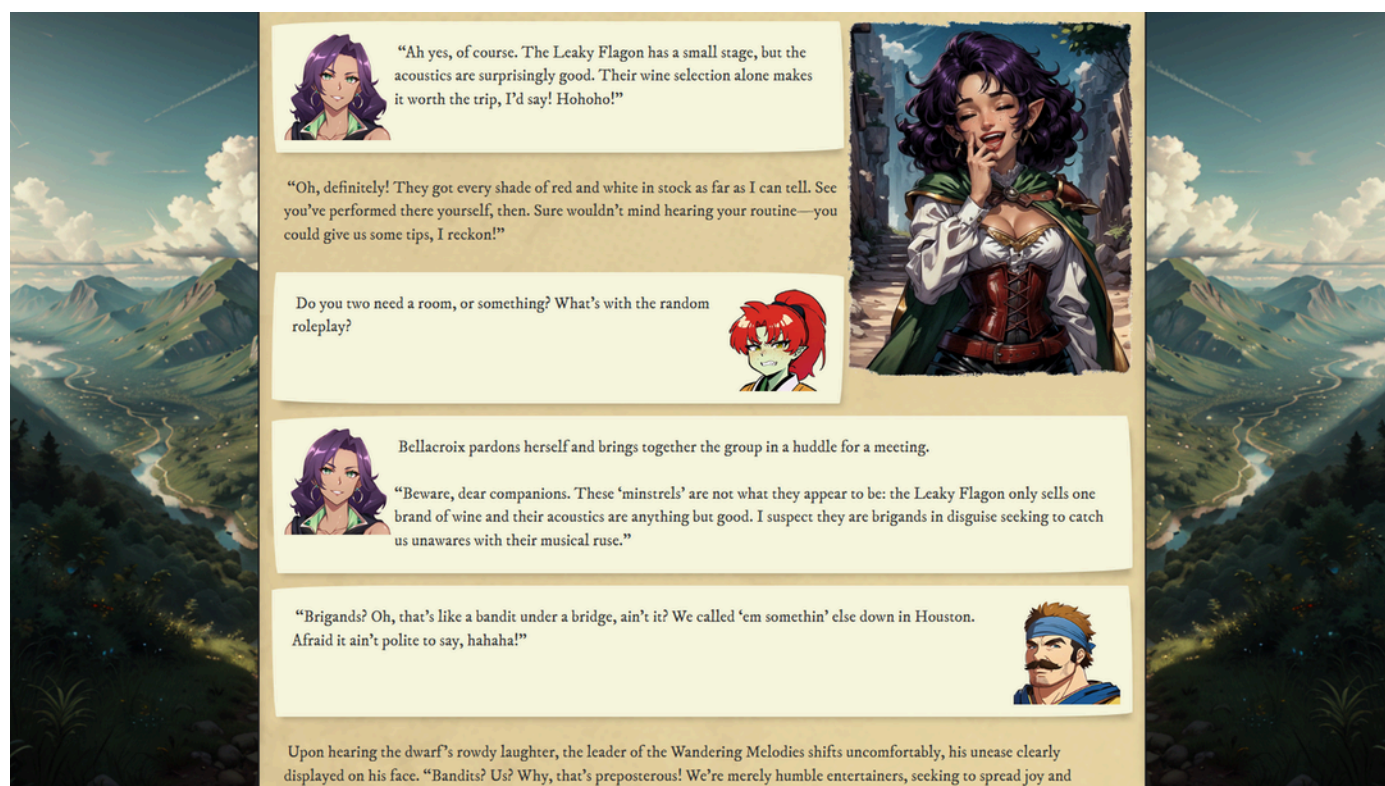


But why put them through such misery in the first place? Why not think of a better way to disclose information instead of an hour long conversation? I'm not pointing any fingers here, but visual novels are particularly guilty of this (those that involve vampiric true ancestors and magical servants in particular!).

Anyway, I'm really happy about how this chapter conveys exposition. Granted, it's not a ton, but it is enough to get the reader thinking, to be foreboding, and to maintain that air of mystery about it. Wait a minute...is SoH a Souls-like? (◡◡◡)

### [Book 6 Early Access: Chapter 13](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



### [Tabletop Nights: Session #5](#)

[Apr 21, 2024](#)

The cast of TTN makes their return! This time, slightly stronger—and animated, too!

If you don't know what Tabletop Nights is, it's a D&D simulation game that makes you feel that you're at the table with a group of fictional friends playing with their fictional characters in a fictional...actually, just

click the link below and see for yourself!

<https://www.multiplechoicestudios.com/ttn/>

Session #5 is the biggest one yet. It has plenty of party squabbling, a level up sequence, and several misadventures to be had as our heroes make their way towards the main quest. There's even a guest appearance by a famous comedian—you get to pick who!

The animated images during the level up sequence were made with [runway.ai](https://runway.ai), a pretty nifty service. It still has a long way to go imo, though I might try using it for future "4 Ronin" videos. The problem is that it's much better at realistic faces and styles as opposed to cartoony and manga-styled ones.

Speaking of the 4 Ronin Videos, there's going to be a month delay before I start on them just so that I can focus 100% on Book 6 for awhile. Sorry about that!





## [Book 6 Early Access: Chapter 14](#)

[May 15, 2024](#)

Chapters in which secondary characters "pop off" or "step up" are often some of my favorite. While the end of every story arc is dominated by our protagonist (by design—otherwise it's not MC's story!) it's on our way there that the other characters have a chance to shine.

In chapter 14's case, it's Hikiko & Hitomi. We get to see a lot of stuff from them, emotions from compassion to grief—but most importantly, and especially for MC, we see what it means to be a friend. While they are technically Masa's friends, it's all too evident they (and Fumihiko) are growing on our ronin.

For MC to be able to bond with people who couldn't be more different than they are—social status, age, interests, upbringing, everything—is a real growth moment. Now will that increase MC's power level 1000 points like in a shonen anime? Probably not. But will it make them a better human being?

Absolutely. Oh—and I think a few of you might enjoy how this chapter ends!

## [Book 6 Early Access: Chapter 14](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

## [Book 6 Early Access: Chapter 15](#)

[Jun 15, 2024](#)

It's a hell of a coincidence that this chapter is being released in June!

That's right, we see a return (of sorts) of a certain RO many readers care deeply about—one way or the other! This chapter has two main branches, depending on how you feel about Junko/Jun, and I definitely encourage you EA folks to read both sides to get a fuller grasp over their relationship.

Something to really focus on isn't Junko/Jun at all: it's how MC changes in their presence. MC has a dynamic with each character in the story, and it's their presence that brings a different aspect of MC out. With Masa we see more of a protective, almost fatherly/motherly aspect, while with someone like Hatch, they're best bros.

Junko/Jun is an exception because they can bring out two very different aspects of MC. Both have a lot in common of course, as the bonds between Sensei's two students go back further than anyone else in the story, but we see it expressed in two different ways.

The pressure to blurt out scenes, spray and pray style, with a fan favorite like Junko/Jun is definitely there. Other authors build their careers catering to this—even if it means sacrificing the story and the spirit of the characters themselves in order to do so. There's no shortage of readers who would happily accept a trade like this in order to get their tingles. Hell, you might be one of them!

But I'm not built that way. The story and character development of MC is just too important for me to undermine. It's the reason I write! So I was very happy during the outlining phase of the Academy Arc when I found the perfect narrative opportunity for MC and Junko/Jun's reunion to occur.

I hope you enjoy it as much as I did!

[Book 6 Early Access: Chapter 15](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

[Book 6 Early Access: Chapter 16](#)

[Jul 15, 2024](#)

We're entering the finale portion of the Academy Arc!

The first parts of the finale are often collectively referred to as the "Storming the Castle" segment of the story, where the protagonist gathers together their team and starts working on a plan to take the antagonist down.

This is the last breather for both MC and the reader before the narrative gets much more intense, and it's important to tie up any loose ends or minor details at this point because once you're locked in on the

boss fight, you're not getting off the rollercoaster until it's over! This upcoming fight, more than any of the others, will explain a ton about both the "main quest" of the series and Hyuga itself.

We also get more insight into MC's relationship with each of Masami's friends, and resolution too as the mask finally comes off. We see MC re-enter a leadership role we've seen them adopt multiple times before, be it with the Equalists, Uesugi, rice farmers or shogi nerds.

Just like in real life, it's around immature people that individuals with mature qualities and adult senses of responsibility step up. Appearances aside, MC is very much the adult in the room!

[Book 6 Early Access: Chapter 16](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

[Book 6 Early Access: Chapter 17](#)

[Aug 15, 2024](#)

(Before I forget: the 4 Ronin videos for Book 3 start up this month! I'm made subtitles for them this time around, and I think it really takes them to the next level!)

Chapter 17 is honestly Chapter 16 Part 2, but there needed to be a break in the planning and "marshaling the troops" segment to give the reader a breather from the breather between story beats. That sounds a bit odd now that I've typed it out, but it's true!

We see MC really embrace the leadership role/"grown-up in the room" position that us readers have come to expect from them in situations like these. Whether it's with shogi players or nuns, the Tanimura Champions or Uesugi samurai, our protagonist always steps up in the end.

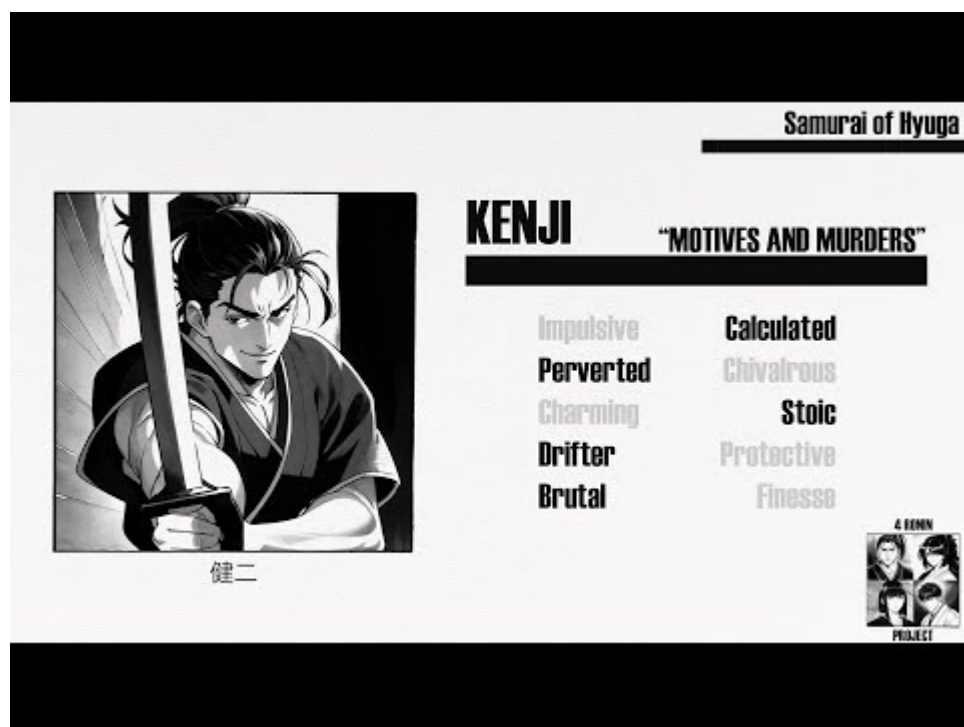
MC's lack of acknowledging their own capability as a leader is a good example of one of the blindspots they have. Even with all the evidence to the contrary, they still like to consider themselves as no more than a ronin who's very good at killing people.

A certain mystery gets solved, and with it, a plan to take down the demon is made. I definitely had to dedicate some time to this mystery so that it didn't come off as a deus ex machina. We also have a fun aside as well, where the stakes get raised outside the school. This chapter is a bit on the short side, but expect heftier ones in the future!



## [Book 6 Early Access: Chapter 17](#)

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[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Kenji - 3](#)

[Aug 21, 2024](#)

I'm back with a new batch of videos, this time for Book 3! I've added subtitles to them now, and though it was a bit of a hassle, I think you'll agree that it was well worth the effort!

## [Book 6 Early Access: Chapter 18](#)

[Sep 15, 2024](#)

This is a very important chapter for the series. Relative to every other chapter so far, MC gains a ton of insight on the main quest of the entire game due to the Demon of Knowledge flaunting his, well,

knowledge. As expected of a villain thinking he's about to win!

As you all are aware of by now, I'm not big on large amounts of exposition. I'm very reluctant to throw a sequence where lots of information is presented to the player because I myself often find those sections to be a slog to get through.

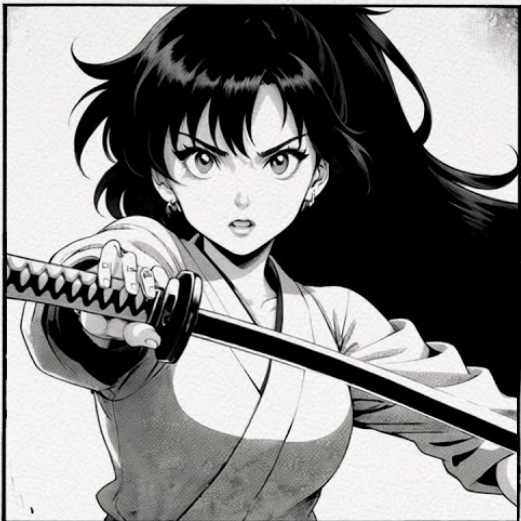
That said, I'm happy with how I was able to relay it all here, in a unique and (hopefully) interesting way. Spoiler: the title of the chapter has something to do with it!

You'll also notice a lot of branches in this one depending on whether you won or lost the competition with Fumihiro earlier in the book. I love it when Choices Matter™! But more seriously, I do enjoy the difference in perspective Chiharu and Hitomi offer, and it does help with replayability.

Hope you enjoy this one!

[Book 6 Early Access: Chapter 18](#)

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## Samurai of Hyuga

# AKANE

### "MOTIVES AND MURDERS"

Impulsive	Calculated
Perverted	Chivalrous
Charming	Stoic
Drifter	Protective
Brutal	Finesse



4 RONIN  
PROJECT

[【Samurai of Hyuga】 | 4 Ronin Project | Akane - 3](#)

[Sep 21, 2024](#)

Akane is up and ready for some Toshio drama!

[Book 6 Early Access: Chapter 19](#)

[Oct 15, 2024](#)

It's time to slay another demon!

Doing so isn't going to be easy, of course, but if lessons learned are applied and MC embraces new character growth, literally no antagonist can stop them. That is the greatest power of any protagonist—in fact, it's the only way they can win!

In this case, the 'lessons learned' are regarding friendship, magic, and yes, even love. It may sound sappy but this is a serious area of growth MC has been woefully deficient in given their upbringing and personal mentality/limiting beliefs. It's something so fundamental that only an age reversal + taking on a radically different identity enabled them to really be able to explore, experience, and learn the kind of stuff we take for granted.

MC is a fundamentally different person now then they were before enrolling at the Academy, and the greatest changes have nothing to do with new powers or appearances.

[Book 6 Early Access: Chapter 19](#)

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## TETSUO

“MOTIVES AND MURDERS”

Impulsive  
Perverted  
Charming  
Drifter  
Brutal

Calculated  
Chivalrous  
Stoic  
Protective  
Finesse



[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Tetsuo - 3](#)

[Oct 21, 2024](#)

Tetsuo returns to take on Book 3's drama himself!

[Book 6 Early Access: Chapter 20](#)

[Nov 15, 2024](#)

I know I usually give my spiel about the latest chapter here, but this time I wanted to give you guys an update on my IRL status instead. I don't do it very often, because honestly there's not much to report, but I have been very busy these past 6 weeks with landscaping, home repairing, cleaning out, moving out, and selling my grandpa's house. It's been a full-time job and then some!

Given family circumstances, I've had to fill multiple dumpsters, deal with a bunch of contractors, and move 55 years worth of stuff mostly by myself. It's been very exhausting and stressful, and I haven't been able to write much at all during that time.



Thankfully, that hasn't affected the early access releases any, and I'm now able to pick back up the writing at full force. Why am I telling you this? Well, I guess I just want to thank you, on the behalf of both me and my family. For several reasons, getting that house on the market quickly was very important, and there's 100% no way it could've gotten done if I was working a 9-5 traditional job.

Thank you for supporting me. I wouldn't have had the flexibility to take all that on without it.

[Book 6 Early Access: Chapter 20](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



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## Samurai of Hyuga

# RIN

### "MOTIVES AND MURDERS"

<b>Impulsive</b>	Calculated
<b>Perverved</b>	Chivalrous
Charming	<b>Stoic</b>
<b>Drifter</b>	Protective
<b>Brutal</b>	Finesse

4 RONIN  
PROJECT



[【Samurai of Hyuga】](#) | [4 Ronin Project](#) | [Rin - 3](#)

[Dec 6, 2024](#)

Sorry about being a bit late on this one! It's Rin's turn, and spoiler alert: she gets really pissed off!

[Book 6 Early Access: Chapter 21](#)

[Dec 15, 2024](#)

I know I'm early in saying this, but Merry Christmas and Happy New Year! This year has been a rough one for my family, and I'm happy to see it behind us!

I'm sure MC is glad to see the Academy behind them, too, but in their case, it's a bittersweet farewell. We get to see that in Chapter 21 as the journey continues and MC must return to the "real world" in pursuit of the kid--and their old body.

What new challenges await in the Westlands? That's where the second (and final) arc of Book 6 will take place, and though it won't be as lengthy as the Academy Arc, the changes in scenery, accents, and culture are going to be real fun to write and (hopefully) read. But I'll let you be the judge of that!

[Book 6 Early Access: Chapter 21](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

[Book 6 Early Access: Chapter 22](#)

[January 15](#)

Got a meaty chapter to start off the new year!

The ronin and ninja get some time together, dialogue is indeed spoken, and there's even a mini-investigation sequence (when you're partnering with Tosh, what else do you expect?). I like the Westlands a lot: it's a new area both for me the writer, you the reader, and MC our narrator. MC really feels like an outsider, and that's going to be a reoccurring theme for this arc.

My favorite part of this chapter is the introduction of a new character. For me, it doesn't take much to endear a character towards me: they just have to talk funny. Seriously though, having a unique voice and distinct personality really makes it easy and enjoyable to write dialogue. The inspiration comes quicker than I can type, because they're yammering away inside my head beforehand.

Speaking of yammering, I think I've said enough. Hope you enjoy the new chapter!

[Book 6 Early Access: Chapter 22](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

[Book 6 Early Access: Chapter 23](#)

[February 15](#)

A new month, a new chapter!

We are well and truly into the Fun & Games part of the Westlands Arc now, my friends! This chapter is a good time to point out what my primary motivators are going into any new book/game/project thing: it's a series of images in my head of things I really want to bring out into reality.

Whether you're 2d/3d artist, a screenwriter, or a sculptor, it all starts with the image in your head, the scenes you can see so vividly that you desperately have to bring them out. So much so that you outline and build an entire story structure just to make sure you can get to those scenes. That's a real motivator for me and plenty of other people out there too, I'm sure!

In this chapter, we have this badass ronin with a pair of katanas in the body of a cute kid, all amidst a Wild West sort of setting. Our MC is an outsider and a stranger in their own body, and is completely underestimated by the ruffians who run the place. Just the image of a saloon scene like that, or a stand-off in the dusty road at the center of town is really something I wanted to capture.

Oh, an old face makes a return! Time to turn Kohaku from a tertiary character...into a secondary one!

[Book 6 Early Access: Chapter 23](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

[Book 6 Early Access: Chapter 24](#)

[March 15](#)

Before I forget: there's a new [Tabletop Nights](#) session coming out on the 21st! It's been a while, so check it out if you need a refresher!

Villain introduction chapters are always fun. The general rule of thumb for the main badguy is that the earlier you can introduce them into your story, the earlier the protagonist (and reader) can start finding reasons to hate them, the better!

Doesn't hurt that this one has one of my favorite personality types: the Southern Gentleman. That's right, MC & company are going to come face-to-face with the Cotton King himself, bringing a Deep South element to the Westlands and all that entails with it, too. He may not have magic like the Headmaster, but he's got some tricks up his sleeve that even a ronin isn't prepared for.

### [Book 6 Early Access: Chapter 24](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)



### [Tabletop Nights: Session #6](#)

[March 21](#)



It's been a while, hasn't it?

Between moving houses and all sorts of RL stuff this past year, I haven't had the extra free time to devote to TTN lately. I'm looking forward to that changing, though—because these sessions are really fun to make!

Just as a refresher: Tabletop Nights is a D&D interactive fiction thing where you're sitting at the table with a group of (weird) friends, going through an adventure with tons of in-character and out-of-character moments. There's dice rolls and choices to be had, too! Check it out over here:

<https://multiplechoicestudios.com/ttn/>

Session #6 has our heroes delving into the unknown—and the Underdark! You don't need 60ft of darkvision to see that they're in over their heads!



[Book 6 Early Access: Chapter 25](#)

[April 15](#)

April 15th is certainly one of my least favorite days, and if you're a self-employed American taxpayer, you know exactly why. Oh well, it could be worse: there could be a tariff on interactive fiction, lol!

One thing's for sure: Chapter 25 is an emotional rollercoaster for MC. They finally make it to Nanbu Ranch--and to the kid--though not all is going according to plan. Kohaku confides in MCsami/MCsashi a bit too much for MC's tastes, and our protagonist is put into a very awkward position.

Tosh is in a pretty awkward one too, as we see in an aside, which was fun to write because of the inner clash going on inside of the ninja, between their past and their current self, which they've tried so hard to keep separate. This clash is only going to intensify as the Westlands Arc continues!

[Book 6 Early Access: Chapter 25](#)

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[Reading Endurance](#)

[May 2](#)

**(It's been quite a while since I've done polls! I'm eager to get back into the habit of bothering you guys for your opinions!)**

**I think the ability to sit immersed in text while staying attentive and engaged is a muscle like any other--if you don't use it, you start to lose it! So be honest: how's your reading endurance these days compared to 2, 3, 4, 5+ years ago?**

The brainrot has taken hold. It's too late for me.

It's declined for sure, or at least, I haven't read for long periods of time recently.

It's the same as it's always been. My reading habits haven't changed.

I've been reading more than usual these days.

I routinely read an hour+ straight each day, and I'm not talking about scrolling through twitter!

83 votes total

## [Book 6 Early Access: Chapter 26](#)

[May 15](#)

Chapter 26 takes us on a trip back into the spirit world, one of my least favorite places to be! In any sort of media, whether it's a tv show like *Lost* or a videogame like *Kingdom Hearts*, I'm not a fan of things that take place in not-the-real-world. I want actions and events to have real consequences, and that's really hard to do when you're in some different kind of reality.

Thankfully, that isn't the case here in Book 6. This is a very important trip for our MC, and it gives us some long-awaited insight into their past. There's a very big consequence to all this, which I think many players will be quite pleased about!

Of course, just like everything else in Hyuga, it ain't all sunshine and rainbows!

## [Book 6 Early Access: Chapter 26](#)

(Reminder for log-in issues: the Patreon authorization server doesn't update your tier information until after your payment has been processed and cleared. Depending on a bunch of factors, this process could take hours or even a couple days!)

## [Save Scumming](#)

[June 2](#)

Let's say that you could quicksave right before every single choice in *Samurai of Hyuga*. Would you?

No way! I value the Author's Creative Vision™ too much to do such a horrific thing!

I would, but only on those accursed memory tests!

Sometimes, sure. I like to see the outcome of several choices without doing another playthrough.

Hell yeah, I'd be save scumming all the time! It takes the uncomfiness out of making choices.

95 votes total

## [Book 6 Early Access: Chapter 27](#)

[4 days ago](#)

The repressed, browbeaten, and neglected members of the Kohaku Club...are eating good?! It's been a while since Book 3...do they even know what food tastes like, anymore?

(•´△`•)

One of the things that makes MC and Kohaku's relationship interesting, isn't that the RO (Kohaku in this case) has a bad crush on them, but that MC is fully aware of it and sort of has to pretend it's not there. It's a fun (and I think refreshing) dynamic that should lead to some juicy tension, regardless of whether your MC chooses to pursue them or not.

This is a big chapter featuring some fun & games at Nanbu Ranch, but it also gives us a lot more information on Lady Nanbu, her dynamic with her daughter/son, and what's at stake here. Ban'ei racing is just one of many facets of Japanese culture that I didn't know existed until doing research for this book, and I hope SoH helps you guys learn neat things about Japan as well!

## [Book 6 Early Access: Chapter 27](#)

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